

The excavation and conservation of the submerged “Roman Villa of the Dolia” in Palaia Epidaurus



MINISTERO
PER I BENI E
LE ATTIVITÀ
CULTURALI



ITALIAN ARCHAEOLOGICAL SCHOOL AT ATHENS

Friday, 29th March 2019, 10.00 a.m.

Lecture Hall

Parthenonos 14, Athens

10:00

Welcome address

Emanuele Papi

Director of the Scuola Archeologica Italiana di Atene

Pari Kalamarà

Director of the Ephorate of Underwater Antiquities

Luigi Ficacci

Director of the Istituto Superiore per la Conservazione ed il Restauro

11:00 - 11:45

*Underwater archaeological remains in the area of Ancient Epidaurus.
Cooperative project on conservation, excavation and mapping of the site 2018*

Panagiota Galiatsatou

Archaeologist, Ephorate of Underwater Antiquities

Barbara Davidde Petriaggi

Archaeologist, Director of the Underwater Archaeological Operation Unit - Istituto Superiore per la Conservazione ed il Restauro

11:45 - 12:30

*The "Sunken City" in Palaia Epidavros: techniques and methodologies
of underwater archaeological documentation*

Massimiliano Secci

Archaeologist, Istituto Superiore per la Conservazione ed il Restauro, project collaborator

Salvatore Medaglia

Archaeologist, Istituto Superiore per la Conservazione ed il Restauro, project collaborator

Lunch break

14:00 - 14:45

Biological aspects of the submerged structures in the sunken city of Epidaurus

Sandra Ricci

Biologist, Istituto Superiore per la Conservazione ed il Restauro

Carlotta Sacco Perasso

Conservation Scientist, Istituto Superiore per la Conservazione ed il Restauro, project collaborator

14:45 - 15:30

The conservation and protection of the "Roman Villa of the Dolia": materials and methods

Barbara Davidde Petriaggi

Archaeologist, Director of the Underwater Archaeological Operation Unit - Istituto Superiore per la Conservazione ed il Restauro

Riccardo Mancinelli

Underwater Restorer, CSR Restauro Beni Culturali- Istituto Superiore per la Conservazione ed il Restauro, project collaborator

Aggelos Tsompanidis

Underwater Restorer, Ephorate of Underwater Antiquities

Concluding Remarks and Discussion